

# StreetClip TV Review of DAMANEK – ‘On Track’

## ENGLISH VERSION

<http://www.streetclip.tv/en/magazine/details/reviews/article/damanek-on-track/>



The screenshot shows the StreetClip TV website interface. At the top, there is a navigation bar with the following links: home, news, reviews, live, interviews, specials, forgotten jewels, and specials. The main content area features a red header for 'reviews'. The review is for 'DAMANEK - On Track', a 2017 album by the band DAMANEK, categorized as 'Rock'. The review includes a 'Like 0' button and a 'search mag' search bar. The review text discusses the band's sound, mentioning influences like TOTO, ASIA, and PETER GABRIEL, and lists the band members: Guy Manning (multi-instrumentalist), Marek Arnold (saxophone, clarinet), Dan Mash (bass), and Sean Timms (keyboards). The review also mentions the band's debut album 'On Track' and provides social media links for Facebook and YouTube.

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THE MAGAZINE

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**reviews**

**DAMANEK - On Track** Like 0

2017 (Giant Electric Pea) - Style: Rock



Whoever is afraid of melody like the burnt child the fire, should make a great bow around DAMANEK. Because the band around multi-instrumentalist Guy Manning, who has been a solo artist since years and with THE TANGENT as well as UNITED PROGRESSIVE FRATERNITY, plays his instrumental overburdening progressive rock with ingratiating melodies.

Together with Marek Arnold (saxophone, clarinet, TOXIC SMILE, SEVEN STEPS TO THE GREEN DOOR), Dan Mash (bass, MASCHINE) and Sean Timms (keyboards, SOUTHERN EMPIRE), Guy Manning launched DAMANEK a year ago Debut 'On Track'.

DAMANEK take the liberty of offering fast-tying melodies at the highest level in mostly sprawling compositions to enter the TOTO, ASIA or PETER GABRIEL league. The sophisticated instrumentarium is characterized by sweeping percussions and drumming, just before the border to world music, and the Sopranax, which enhances every song, as well as the clarinet by Marek Arnold. Guy Mannings, of course, can not hide his proximity to JETHRO TULLs Ian Anderson in some songs.

All the time groovy, subtle jazz, funk and soul blend into the music. Here and there, Arabic influences ('Nanabohzo And The Rainbow' and 'Oil Over Arabia') sound, there some Canterbury in harmony with THE TANGENT. Something gloomy, close to the late FISH, it may be only in the final song ('Dark Sun'), while elsewhere a hit suspicious mind floats over everything ('Madison Blue'). On the one hand, a 70s radio smoothie with high vocals ('Believer-Redeemer') and on the other side a marching Tin Pan Alley song, as he already inspired the BEATLES and QUEEN ('Big Parade').

As a project of Dan Mash, Guy Manning, Marek Arnold - DAN, MANNING, marEK - started, DAMANEK can gladly spoil us with such music.

(8 points)

<https://www.facebook.com/DamanekBand/>  
<http://www.damanek.com/>

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# StreetClip TV Review of DAMANEK – ‘On Track’

## GERMAN VERSION

<http://www.streetclip.tv/en/magazine/details/reviews/article/damanek-on-track/>



The screenshot shows the StreetClip TV website interface. At the top, there is a navigation bar with links for home, news, reviews, live, interviews, street selection, forgotten jewels, and specials. The main content area features a red header for 'reviews' and a search bar. The review for 'DAMANEK - On Track' is the central focus, including an album cover image, a 'Like 0' button, and a detailed text review. The review discusses the band's sound, mentioning influences like TOTO, ASIA, and Peter Gabriel, and lists band members and their instruments. A sidebar on the right contains sections for 'NEWS', 'SHOWS', 'SPECIAL F...', 'Facebook', and 'YouTube'.

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## STRIKE! THE MAGAZINE

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#### DAMANEK - On Track

Like 0

2017 (Giant Electric Pea) - Stil: Rock



Wer Melodien scheut wie das gebrannte Kind das Feuer, der sollte einen großen Bogen um DAMANEK machen. Denn die Band um Multiinstrumentalist Guy Manning, der seither als Solokünstler und jahrelang mit THE TANGENT sowie UNITED PROGRESSIVE FRATERNITY unterwegs ist, spielt seinen instrumental überbordenden Progressive Rock mit einschmeichelnden Melodien.

Zusammen mit Marek Arnold (Saxofon, Klarinette, u. a. TOXIC SMILE, SEVEN STEPS TO THE GREEN DOOR), Dan Mash (Bass, MASCHINE) und Sean Timms (Keyboards, SOUTHERN EMPIRE) rief Guy Manning vor einem Jahr DAMANEK ins Leben und stellt aktuell das Debüt 'On Track' vor.

DAMANEK nehmen sich dabei die Freiheit, schnell anbindelnde Melodien auf höchstem Niveau in zumeist ausufernden Kompositionen anzubieten, um in die Liga von TOTO, ASIA oder PETER GABRIEL vorzustoßen. Das ausgefeilte Instrumentarium besticht durch aufgewühlte Percussions und Drumming, kurz vor der Grenze zur World Music, und den jedes Lied aufwertenden Sopransax sowie die Klarinette von Marek Arnold. Der Gesang Guy Mannings kann natürlich in einigen Songs ebenso wenig seine Nähe zu JETHRO TULLs Ian Anderson verstecken.

Allzeit groovy fügen sich dezent Jazz, Funk und Soul in die Musik ein. Hier und da tönen arabische Einflüsse ('Nanabohzo And The Rainbow' und 'Oil Over Arabia'), dort etwas Canterbury im Einklang mit THE TANGENT. Etwas düster, in der Nähe zum späten FISH, darf es erst im Abschluss-Song ('Dark Sun') werden, während anderswo ein hitverdächtiger Geist über allem schwebt ('Madison Blue'). Auf der einen Seite labt sich zudem ein 70s-Funk-Smoothie mit hohem Gesang ('Believer-Redeemer') und auf der anderen Seite ein marschierender Tin-Pan-Alley-Song, wie er schon die BEATLES und QUEEN inspirierte ('Big Parade').

Als Projekt von Dan Mash, Guy Manning, Marek Arnold - DAn, MANning, marEK - begonnen, dürfen uns DAMANEK gerne noch länger mit solcher Musik verwöhnen.

(8 Punkte)

#### NEWS

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#### SHOWS

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#### SPECIAL F

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