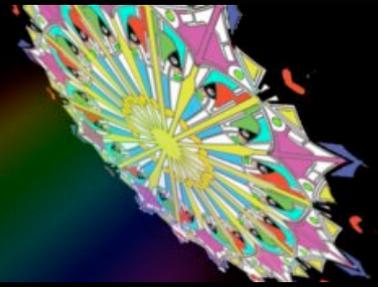


Manning



Official Press Pack

August 2012



Manning has been in existence since 1999, formed around singer/songwriter and multi-instrumentalist Guy Manning. Manning has become a potent and well-loved identity and a familiar name in the UK and International progressive and classic rock fraternity. The band has proven many times over its capability to hold audiences spellbound with high profile appearances at the Cambridge Rock Festival (2009), Summer's End (2007), RoSfest (2010) and many other UK and European shows. Guy and the band make a welcome return to Summer's End in 2012.

Manning delivers an eclectic and powerful mix of music which broadly falls within the 'progressive' genre, but in reality spans many different musical forms, from beautiful ballads and folk-tinged songs to full-bodied, searing rock symphonies and the most intricate progressive epics. No two songs ever sound the same but they all have in common Guy's unique approach to combining melody, a varied pace and a strong, central storyline.

Other members of Manning are Julie King (additional keyboards, percussion and backing vocals), Kris Hudson-Lee (basses), Steve Dundon (flute, percussion and backing vocals), David Million (lead/acoustic guitars and backing vocals), Martin Thiselton (keyboards and viola/violin) and Rick Henry (drums and percussion).

The band takes enormous pride in its reputation for achieving an on-stage sound that is as close as you can get to the recorded work but shot through with the humour, banter and energy that Manning audiences have come to know. This is not a band that stands back and runs through it's paces – there is a distinct sense of engagement with the audience and as much fun as there is virtuoso musicianship.

The band experienced a surge of interest and support with the 2007 album "Songs From The Bilston House" being nominated for "Album of the Year" by the Classic Rock Society and a series of storming headline gigs in support of the critically acclaimed album "Number Ten", released in 2009. These were followed up by the hugely popular "Charlestown" in 2010 and "Margaret's Children" in 2011. Few bands can equal such prodigious output and still manage to sound as fresh and vital as the Manning catalogue demonstrates so convincingly. Work has recently been completed on an album of acoustic tracks, drawing upon a wealth of previously-recorded material. This album shows the band at it's 'unplugged' best and provides a great source of material for the acoustic gigs which the band is often invited to play. A new electric album is in production at the time of this press pack and will be released during 2013.

Manning is now planning it's 2013/2014 schedule and looking for billings at the major UK and International festivals and other major rock venues. The band is accustomed to playing to a diverse audience and enjoys the challenge of winning over new fans and friends. It's proven international pedigree and willingness to travel will hopefully assure Manning of further opportunities to perform to new audiences around the World. It welcomes enquiries and invitations from promoters and event organisers. All relevant contact information is provided overleaf.



Discography



Akoustik – September 2012



Margaret's Children – 2012



Charlestown – 2010



Number Ten – 2009



Songs From The Bilston House – 2007



Anser's Tree – 2006



One Small Step – 2005



A Matter Of Life And Death (The Journal Of Abel Mann) – 2004



The View From My Window – 2003



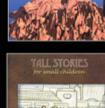
The Ragged Curtain – 2002



Cascade – 2001



The Cure – 2000



Tall Stories For Small Children – 1999