

## Manning

## Manning Akoustik Press Pack

Festival Music : 201210 Mechanical Release : 01/10/2012 Electronic Release : 01/10/2012

Available through Festival Music, the Band Website plus via itunes, Amazon and through all good record shops.

All songs written by Guy Manning.

## The Players

- \* Guy Manning: Guitar and Vocals
- \* Chris Catling : Guitar
- \* Kev Currie: Guitar and Backing Vocals
- \* Steve Dundon: Flute
- \* Rick Henry: Drums & Percussion
- \* Kris Hudson-Lee: Bass
- \* Julie King: Vocals
- \* David Million: Guitar
- \* Martin Thiselton: Keyboards

## **Song Titles**

- 1. In Swingtime
- 2. Antares
- 3, Clocks
- 4. Castaways
- 5. Silent Man
- 6. Margaret Montgomery
- 7. A Place To Hide
- 8. The View From My Window
- 9. Phase (The Open & The Widening Sky)
- 10. Tears In The Rain
- 11. The Night & The Devil
- 12. In My Life



# Manning

### FOREWORD

2012 was to be the year of Manning on tour!

A new studio album had been toyed with & demos started, but with no real urgency. After 12 albums, I thought a short hiatus was perhaps in order. We had discussed the possibility of recording a live album, but the capital costs were very high for us to attempt a project like that on our own & so I thought it best to wait until a suitable venue & opportunity presented itself somewhere down the road!

Having done quite a few ad-hoc Akoustik Manning gigs (which are always far more chaotic but a lot less pressured than the Elektrik gigs), Kev Currie suggested that we should record the Akoustik set.

I thought this was a splendid idea!

It would be a nice chance to show off the other side of what the band can do & to put on display, in a semi-live fashion, songs which (under normal circumstances) the bigger Elektrik band would not perform.

The brief for the band was simple...one rule...you can only record parts that you could reproduce live! No overdubs! However, extra vocals were added by Guy where some band members were unavailable to record. The songs were picked from the entire Manning back catalogue & then re-arranged to suit the Akoustik mood.

Guy Manning 2012