"MARGARET'S CHILDREN" Review (Progressive Area)

I am back with a chronic Guy MANNING ... If I say that's because when I chronicled his previous album, I told you I was not a big fan of it. Reason: problem with his singing ... but I still liked "Charlestown"! So a year later, he returned to the charge with 'Margaret's Children," his twelfth album (very productive this guy as much as a Neal Morse \ldots) a concept of the family tree discussed at the release of the album " Anser's Tree "published in 2006. Through seven characters proposed here by Guy Manning and surrounded by his band and several guests, "Margaret's Children" is the best album to date released by the man! In the same vein, a folk-rock- the progressive JERTHRO TULL, I think here in particular on vocals and flute, and this time I will tell you immediately that his singing on this album goes great! Why? More melodic, I feel like listening to Ian Anderson singing in the period of "Thick as a Brick." Same thing when I hear the flute and acoustic guitar passages that are simply stunning! The album opens with "The Year of Wonders" with a pace and a refrain that one remembers long. "A Perfect Childhood" a long series of seventeen minutes. A fiveact play about the life of Edith Cavell is the highlight of the album, with its very symphonic passages and beautiful moments of violin, cello, flute and so on. \dots Despite the length of the part, Guy <code>MANNING</code> succeeds tour de force to maintain our interest throughout the September 10 minutes ... "A Night at the Savoy" immediately following us down a little on earth and not be mean ... (I feel I am found in a nightclub full of smoke one in the morning and totally depressed) is in a style a bit jazzy for me it does not rise. However, it takes away nothing to the quality of other parts and to enter into any "The Southern Waves" takes us to an end very quietly and always melodic symphony with piano, flute, violin, cello and a dash of mellotron and I have the confess, a very touching song and a beautiful guitar solo. A very nice recipe to finish the tasting "Margaret's Children!" As you probably noticed, if you were like me not a big fan of Guy MANNING, you will have no choice but to indulge buy this new album!