REVIEW OF "SONGS FROM THE BILSTON HOUSE" CLASSIC ROCK MAGAZINE (GEOFF BARTON)



A review that neatly wins the MANNING 2008 'crass review writing' award

The review tells you absolutely NOTHING about the music, the songs, the lyrics, the sound quality or anything useful at all!

It simply paraphrases what is written on the album INTRO page and adds a tagline which frankly means sod all to anyone.

Nice one